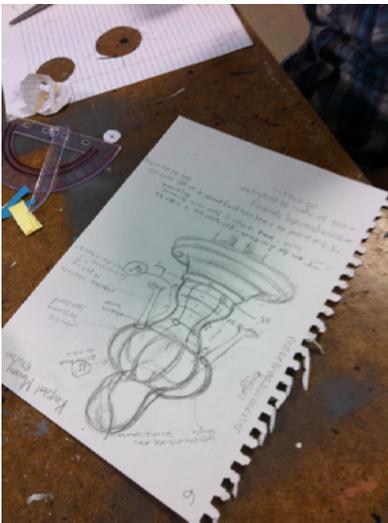


# WASH

[Workshop in Art Studio+History]

## Space

ARTS 1314



## Strategy [Larger than Life] Part 1

Record following in Visual Journal

### Object [only] Study

Sketch from several angles and zoom

[front / back / side / 3/4 view / zoom to show some details] in VJ

### Form (thoughtfully answer each Q in detail)

1. What shape is it (organic vs. inorganic)? Be explicit.  
This should take several sentences.
2. What are its repetitive components? Lines, shapes, color, texture, value, space?  
In what way are they repeated? How does the rhythm alter or stop?
3. Describe the dominate shapes and any repetitive shapes?
4. What color is it? How does the value shift?
5. What are its surface textures like?
6. Is it heavy? Soft/hard? Dense? Brittle/pliable?  
Describe visual cues associated with each
7. Can it be balanced? How so? Why not?  
Is it top or bottom heavy or some other manner?
8. Is the interior visible? Describe.
9. What forms are visible?
10. Any text or numbers on the object? Describe
11. Identifying marks? Describe
12. What are the exact measurements of your object {use a ruler or tape measure}?
13. How is the aspect/element of time present in your object?
14. Does it make noise? What kind of noise? How so?
15. Have a smell? What do you associate smell with?

### Function/Meaning/interpretation

1. What is it? How do you know?
2. Who uses it (what kind of person)? Rich? Poor? Educated? Young? Old?
3. Does object have a function? What? Many or one?  
What are the visual cues to its function?
4. How is it made? How can you tell?
5. What is it made of?
6. Is it a toy, tool, weapon? What are the cues?
7. What is its value (socially, environmentally, politically, economically)? How so?
8. List as many things as it REMINDS you of?
9. Does this object remind you of a memory or story? How?
10. Does your object symbolize something?  
How could your object function as a metaphor?
11. If this object could have a gender, what gender would it be? Why?
12. If your object had a theme song, what song would it be and why?
13. If your object could talk, what do you think it would say? Why?
14. Describe this object in as many ways as possible.  
Exhaust your imagination and detail what you discover.

Do some **RESEARCH** {beyond the surface, beyond just your own thoughts} to learn how your object originated and evolved through history? How has access to this object changed? Has the form/design of your object changed? Consider cultural aspects of your object? How do different cultures view/understand your object? Does this object have a connection to art history? How?

Post images or research residue in your VJ.

You are being asked to become an expert in every aspect of your object. Quickly. All of your research and study will benefit your next phase of this project.

**Timeline:** due next space studio, \_\_\_\_\_.

## Strategy [Larger than Life] Part 2

Record following in Visual Journal

### Object to body study

#### Answer Questions in VJ

If the object becomes a part of your body (micro or macro), what will it be?

How will it function? Why?

What's the object's original function?

What is its new function?

How does this relate to the site of articulation to the body? Physically, functionally, formally?

How will it change the body? Why?

How will it articulate/join/intersect the body?

How would the meaning of both the object and the body part change?

What would its new role or function be relative to the body?

Would it be historical or futuristic?

Organic or cybernetic?

Silly or serious?

Improve or impair?

Superfluous or essential?

Movable or fixed?

Outrageously imbalanced or balanced?

Whose interest will you try to capture? Why?

What kind of response do you intend--laughter, tears, pleasure, entertain, interaction, confounding, with your object/body alteration? Why?

What will they most marvel at?

### Develop series of Sketches

#### {3} Sketch Proposals + Cardboard Sample

Make a series three refined sketch proposals of your top three solutions to this challenge of making your object as wearable extension/attachment of your body. Each proposal will be done using black sharpie {you can outline with pencil} on three separate pieces of 8.5" x 10" white card stock. Include an explanation of how each will attach to your body and how you will model for the class in a performative way {1 min. max}. Each sketch will be an alternate solution, exploring different designs to visually communicate the essence of your object and its new function. Consider designs that are loose or tight, visually light or heavy, intricate in detail or simplified, realistic/literal or stylized abstracted. Your body may be depicted in these proposal drawings in a simplified fashion {ie stick figure} unless more detail is needed or use a photography of yourself and white out areas on which you plan to draw with sharpie. Handwritten text explanations and detailed zoom in areas might also be useful in visually communicating your three different ideas.

Test a joint or a portion of design or surface texture using cardboard and include one sample with each proposal. May be a smaller than plan for final piece.

**Timeline:** due next space studio, \_\_\_\_\_.

Prior to 1:30 pm, using thumbtacks, mount your three proposals plus cardboard samples on wall with a small name tag (fortune cookie sized, typed)

**Construct | Practice Performative Presentation | Present** for group critique  
No late work accepted. You must be present for critique.