

WASH

[Workshop in Art Studio+History]

Surface

ARTS 1313.01+02



independent line drawings

Series One Drawings

Remember to not hold your marking utensil based on writing habits. Consider holding multiple tools at once (ie 5 pencils instead of one). Post most interesting one from this series to WASH Facebook -- indicate method, holding technique and tool used plus MW or TTH. All studies should be stored in Visual Journal. If too large create a cardboard sandwich to protect them. Bring all drawings to studio.

Complete each on separate paper. Recommend using good paper.

1. Draw 100 parallel lines with your eyes closed.
2. Attack the page with a mark-making tool
3. Attack the page with an alternate mark-making tool
4. Draw 200 lines. 100 with each hand at the same time.
5. Crumple paper and smooth, then draw repetitive lines for 4-8 minutes.
6. Fold paper and smooth, then draw repetitive lines for 4 minutes.
7. Tape your page down, write your name 100 or more times with your eyes closed.
8. Tape your page down, write a thought over and over until the page is full (10 minutes or more).

DUE next studio _____

Walk the LINE Photo Series

Go for a walk and shoot a series of photos of observed LINE. Take multiple photos of each instance you witness at different angles, distances, and image framing strategies. Choose four (4) of your most interest photo compositions to create series. Post in Visual Journal. Print and mount in journal one additional image most relevant (even if abstractly relevant) along with your short storyLINE. Post one to WASH Facebook.

DUE first studio next week _____

Series Two Drawings

Make gestural emotive marks via kitchen or bathroom utensils and ink. Use heavy paper. Create three drawings for three distinct pieces of music (total= **9 drawings**)

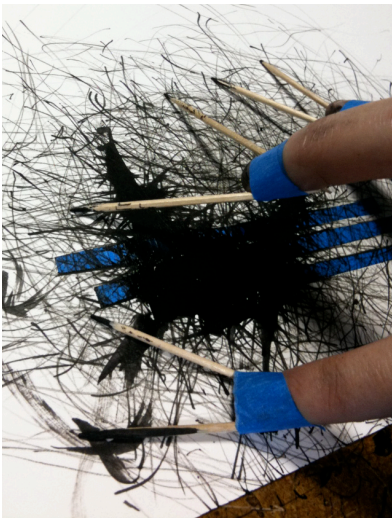
Listen to music, with kitchen or bathroom utensil, create drawings using repetitive gestural marks/lines that suggests the mood of the music (repeat gesture for 5 or more minutes per drawing). You may also want to experiment with repetitive smudging along with the marks. Minimum size 11x13. If works fit in Visual Journal store original there; if not, store quality photograph of drawing(s). Post one to Facebook -- indicate method and tool.

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Series Three Drawings

Ghost marks

Two drawings for two distinct pieces of music (total= 4 drawings). May want to create more until satisfied with finished works. Minimum size 11x13. Store in Visual Journal. Post one to Facebook.

Drawing ONE--STEPS

1. Draw repetitive gesture dictated by mood of music for 3 minutes.
2. With rag, wipe away drawing
3. Repeat #1 to same music
4. With rag, wipe away drawing
5. Selectively erase residuals lines or smudges to create negative space that is responsive to those lines
6. Repeat #1 for third time
7. If needed, erase more

Drawing TWO--STEPS

1. Draw repetitive gesture dictated by mood of music for 3 minutes.
2. With rag, wipe away drawing
3. Repeat #1 to same music
4. With rag, wipe away drawing
5. Repeat #1 for third time
6. With rag, wipe away drawing
7. Repeat as many times as you choose to build up surface for next step
8. Draw a repetitive gesture dictated by mood of music for 3 minutes with your ERASURE
9. If drawing feels done, so be it. Otherwise repeat any of the above steps to your hearts content until the drawing appears complete to you.

OPTIONAL Drawing

Use any mark making method we have used in studio or in non-studio drawings to create a representational drawing. Note (write down) in Visual Journal method and tools used to complete drawing.

DUE _____

Series Four Drawings

Damaged Impressions

Take two separate pieces of paper-any size, either black or white, and damage the surface in two unique ways—run over it, bleach it, tear it, wrinkle it, stain it, crumble it, score it, twist it. How can you damage it; what does it mean to alter, damage, change the surface? Bring all damaged impressions to next surface studio and previous, mark making items.

DUE _____