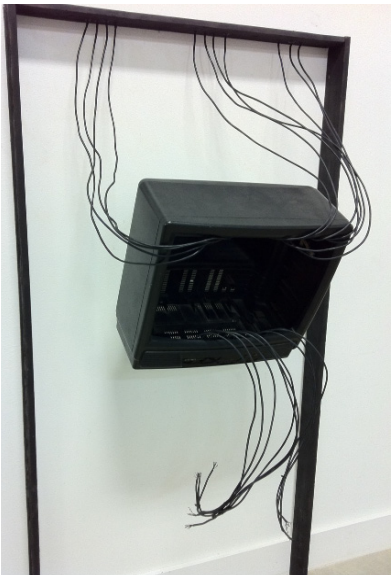
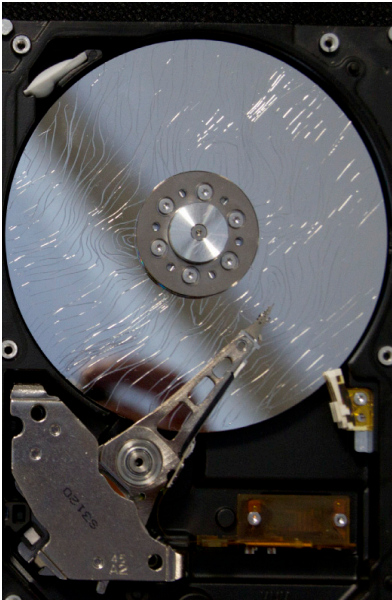


# WASH

[Workshop in Art Studio+History]

## Surface ARTS 1313



## the storyLINE team review guide

Peer review. Have your story reviewed by at least 4 WASH peers and/or visual art majors.

REVIEWERS, silently read the whole story. Read second time looking for the usage of compositional elements and principles. Underline usage, identify type, and write an explanation in the margin of how you see this principle or element used in the story. Reading and reviewing another's personal story, even if fictionalized, is not the place for teasing or sarcasm. Please be sensitive to the content of the story.

### Organizing Principles

1. Repetition/rhythm/pattern
2. White/negative space
3. Movement/continuance
4. Scale/hierarchy
5. Balance
6. Emphasis/focal points
7. Unity (what specific things above are being used to create unity)
8. Contrast (how is contrast being created)

### Elements

1. Point (perhaps the main point?)
2. Line
3. Shape
4. Space
5. Color
6. Texture
7. Value

**Circle typos and such.** Reviewers do not need to correct just circle. Author is to go back, determine error and correct.

### Tension

Make a note on your copy of the story as to how the artist/author created tension in the piece and/or make suggestions as to how they might add or increase story tension.

### Collect peer reviews and read thoroughly

Consider how to refine your story based on peer feedback, make correction, and rewrite. Create pocket in journal and store peer reviews.

### Timeline

Revised/Rewrite due first studio of next week, \_\_\_\_\_.