

WASH

[Workshop in Art Studio+History]

Surface ARTS 1313

additive
balance
closure
collage
composition
concept
content
contour
economy
expressive
focal point
form
harmony
implied line
implied shape
magnetic
metaphor
monochromatic
narrative
implied narrative
negative + positive space
pattern
plane
repetition
rhythm
scale
subtractive
tension
texture
transparency
unity
value
variety

the storyLINE – story

Challenge

Using one of the themes below, write a short story about YOU & LINE (visually, auditorally, tactility, literary, relationally, socially, politically, territorially, physically, metaphysically, spiritually, etc). Store original in Visual Journal. Print 7 copies and bring to studio.

1. **CROSSING THE LINE** Choose one memory from your life that involves crossing a line and tells us that story.
2. **STAYING IN LINE** Choose one memory from your life that involves staying in line and tell us that story.
3. **AN IMAGINARY LINE** Write about an imaginary line you hold in your mind for some reason and tell us that story.

Strategy

This is a short story, real or mostly real, serious or humorous, hard truth or twisted, mundane or wildly adventurous, safe or scary.

Consider writing it in a way that would not bore you (or me)—a children's story, fable, fairytale, journal excerpt, song lyric, poem, sci-fi, end of world, newspaper article, interview transcript, history book excerpt, letter, prayer, etc.

Don't forget incorporate tension – whether taught or a balancing of tension, include it. Consider other traditionally visual elements and organizing principles in their application to your story – for example negative space, repetition and rhythm, line, texture, etc.

The theme is LINE and it should relate to YOU and your experiences or mental ponderings that already exist!

Timeline

Story is due first studio next week _____ .

Store final version of story in Visual Journal and **bring 7 printed copies** to studio for peer review. One copy for professor and one for each table mate.