

WASH

[Workshop in Art Studio+History]

Surface
ARTS 1313



the storyLINE rewriting

READ/RESEARCH/WRITE

Revise and/or write new story based on peer reviews. In Visual Journal retitile with original title plus REVISED or REWRITE. You should have two versions of story stored in journal--original and revised/rewrite.

- reread storyline-the story
- review peer feedback
- **update storyLINE version #1**
Bring two copies (1 for me; put one in Visual Journal)

MAKE

Write storyLINE version #2

(based on exact same experience as version #1)

options for WRITING version 2

- Reverse storyline (chronologically, characters, or logic)
- Write from the other person's perspective
- Write from perspective of inanimate object or space
- Change tense (past/present/future)
- Exaggerate an unexpected or mundane portion
- Sensualize it (not sexualize)
- Rearrange it based on some system
- Twist it
- Reverse the meaning
- Remove noun(s) and replace with descriptions
- Write it as though it happened 60 years later
(as though it had occurred in old age)

Bring two copies (1 for me; put one in VJ)

Due first studio of next week (after spring break).

SEE/READ storyLINE the artifact and collect potential materials and ideas over spring break



other methods of adaptations/rewriting

Consider 4 of the following categories. For each, address how you could use this method to re-vision/rewrite of your story. Be specific; address each question. May be done in sentence form, lists, thought web or _____.

Adapt?

What else is like this? What other idea does this suggest? Does past or future create a parallel? What could I copy? Whom could I emulate?

Modify?

New twist? Change meaning, color, motion, sound, odor, form, shape? Other changes?

Magnify?

What to add? More time? Greater frequency? Stronger? Higher? Longer? Thicker? Extra value? Add ingredient? Duplicate? Multiply? Exaggerate?

Minify?

What to subtract? Smaller? Condensed? Miniature? Lower? Shorter? Lighter? Omit? Streamline? Split up? Understate?

Substitute?

Who else instead? What else instead? Other ingredient? Other material? Other process? Other power? Other place? Other approach? Other tone of voice?

Rearrange?

Interchange components? Other pattern? Other layout? Other sequence? Transpose cause and effect? Change pace? Change schedule? Repeat?

Reverse?

Transpose positive and negative? How about opposites? Turn it backward? Turn it upside down? Reverse roles? Change shoes? Turn tables? Turn other cheek?

Combine?

How about a blend, an alloy, an assortment, an ensemble? Combine units? Combine purposes? Combine appeal. Combine ideas?

