

# WASH

[Workshop in Art Studio+History]

## surface + space

aesthetics	sacred
action	secular
audience	scale
authorship	space
balance	speech
body	sound
composition	speed
costume	storyboard
conceptual	stillness
control	time based
cut	theme
density	tone
focal point	viewer
focal distance	voice
formal choices	zoom
gesture	
hierarchy	
hesitation	
idea	
inaction	
informed artistic choices	
intentional interpretation	
live performance	
memory	
movement	
mundane	
obsession	
pause	
pan	
perspective	
private/public	
props	
proximity	
repetition	
religious	
ritual	

## video: distorted hierarchy of ritual

### rituals

Rituals are collective memories encoded into actions. Every day people perform dozens of rituals. These range from religious rituals to the rituals of everyday life. Consider your habits, your routines, your obsessions, public rituals, private rituals, sacred rituals, secular rituals, cultural rituals, playful rituals and invented rituals. Just as all objects carry both form and meaning; all actions carry both form and meaning. This is an opportunity for you to address an idea by using your body in space.

### challenge

Select a ritual from your life. Using 60 seconds of video, formally isolate the ritual visually and manipulate the SCALE of one component either through arrangement relative to lense or by actually altering the size of something. You will be altering the normal heierarchy of emphasis through this scale shift to give the viewer a new take on the ritual.

### research + brainstorming

Thoughtfully address ALL questions below in your VJ:

- RITUAL  
Consider your day. Describe some ordinary rituals you do. Do you take part in, or witness, any sacred or official rituals? Why do you perform these rituals? What are the similarities/differences between these two kinds of rituals? Do you consider both kinds to be “performances”? Why or why not?
- FORM + CONCEPT  
What are the formal and conceptual possibilities of these rituals.
- ALTERED SCALE/HIERARCHY  
What component [object, action, time] when altered in scale would effect understanding of this ritual? How so? Determine a component to alter in scale and research that aspect.
- VISUAL MAP/STORYBOARD  
Visually map out/sketch all of the possible ritual performance ideas. Include all actions, gestures and props you are considering.
- PROPS and PURPOSE  
Address the selection of item that will effect contents of the screen and WHY: clothing, costuming, body alterations, object alterations, attitude, gesture, lighting, movement, proximity, balance, use of other objects, use of space, interaction or acknowledgement of the viewer, tension, emotion, sampling, repetition, gaze and language should all be thoughtfully considered.

### parameters

- sixty second video
- formal emphasis
- thought provoking scale shift
- upload to youtube and send link to kas045@shsu.edu by 9 pm \_\_\_\_\_
- preserve original source file to be submitted a CD rom or USB with your first formal isolation video. File name should include your name.
- you may edit your video if you know how BUT the emphasis is on your actual content and action taking place within the sixty seconds NOT glitzy effects. Keep editing to a minimum -- consider altering speed at which video plays [fast-slow or alternating between fast and slow], running backwards, simplifying color palette, tweaking contrast. Error on the side of simplicity.
- keep use of language to a bare minimum; if used it should be done so ritualistically